

## TOBIAS GOSSMAN - CURRICULUM

Tobias Gossmann è nato a Siegen, in Germania, e ha ricevuto la sua formazione musicale in violino e direzione d'orchestra alla Hochschule für Musik und darstellende Kunst in Vienna dove si è diplomato summa con laude.

Nella sua carriera professionale è stato violino di spalla di orchestre varie orchestre europee, tra cui il Gran Teatro del Liceo di Barcellona. Nel presente continua ad operare come violinista e come direttore d'orchestra in importanti orchestre europee.

Dal 2017 è direttore dell'Orchestra Internazionale d'Italia e nel 2018 è stato nominato Direttore Artistico dell'Orchestra Filarmonica dell'Università di Alicante.

## TOBIAS GOSSMAN – CURRICULUM (English version)

Tobias Gossmann was born in Siegen, Germany. He received his professional training at the *University of Music and Performing Arts* in Vienna, Austria, where he studied violin, piano, and orchestra conducting. This prestigious institution awarded him the artistic diploma with Highest Honors.

His professional career began as the leader and concertmaster of the Viennese chamber orchestra *Maurice Ravel Ensemble*. Later he held the position of associate concertmaster in the symphonic orchestra of the opera house in Barcelona, the *Gran Teatre del Liceu* for more than ten years. He worked with the world's leading artists including Ricardo Muti, Lorin Maazel, Zubin Mehta, Bernhard Haitink, Sir Neville Marriner, Gianandrea Noseda, Peter Schneider, Plácido Domingo, Luciano Pavarotti, Josep Carreras, Alfredo Kraus, Montserrat Caballé, Agnes Baltsa, and Edita Gruberova in concerts and recordings.

From 1999 on he decided to dedicate himself more to orchestral conducting, celebrating his official debut with the *Orquestra Nacional de Cambra d'Andorra* in the world premiere of the ballet music *Terra Baixa* (Lowlands) written by the Catalan composer Albert Guinovart.

Since then he has been guest with the *Festival Orchestra of Canford* in England, the *Folkwang Chamber Orchestra Essen* in Germany, the *Radio FM Orchestra Sofia* in Bulgaria, the *Radio Orchestra Pilsen* in the Czech Republic, the *George Enescu Philharmonic Orchestra* in Romania, the *Cadaqués Orchestra*, the *Oviedo Philharmonic Orchestra* and the *Orchestra Extremadura* in Spain, the *Bottega Armonica* and the *Orchestra Internazionale d'Italia* in Italy among others.

The *National Orchestra of Thailand* invited him to conduct on the very special occasion of a gala concert celebrating the 70th birthday of Her Majesty Queen Sirikit of Thailand.

In Japan he conducted the *Super World Orchestra*. He has toured all the major cities and halls throughout the country from 2001 to 2007, and participated in recordings and TV productions for the *International Music Festival Tokyo*. He returned to Japan in 2009 and 2013 with *Symphony Orchestra Camerata XXI* and again in 2017 with *Orchestra Internazionale d'Italia*.

From 2003 to 2016 he was Music Director and Principal Conductor of the *Symphony Orchestra Camerata XXI* in Tarragona.

Recently in 2018 he was named Artistic Director and Principal Conductor of the *Philharmonic Orchestra of the University of Alicante* in Spain.